

# BERRIDGE PROGRAMS

## BERRIDGE WEST CLASS SCHEDULE – ACTING MAJOR

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8:30 BREAKFAST	8:30 BREAKFAST	8:30 BREAKFAST	8:30 BREAKFAST	8:30 BREAKFAST	10.00 Breakfast	10.00 Breakfast
9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up	9:00-9:30 Group Meet-Up		
9:30-11:00 ACTING TECHNIQUES	9:30-11:00 IMPROV WORKSHOP	9:30-11:00 ACTING TECHNIQUES	9:30-11:00 SHAKESPEARE WORKSHOP	11:00-12:30 TEXT IN PERFORMANCE	FIELD TRIP	
11:00-12:30 TEXT IN PERFORMANCE	11:00-12:30 ACTING TECHNIQUES	11:00-12:30 TEXT IN PERFORMANCE	11:00-12:30 TEXT IN PERFORMANCE	11:00-12:30 ACTING TECHNIQUES	FIELD TRIP	
12:30-1:30 LUNCH	12:30-1:30 LUNCH	12:30-1:30 LUNCH	12:30-1:30 LUNCH	12:30-1:30 LUNCH	FIELD TRIP	12:30-1:30 LUNCH
1:30-3:00 MUSICAL THEATRE	1:30-3:00 MUSICAL THEATRE	1:30-3:00 MUSICAL THEATRE	1:30-3:00 MUSICAL THEATRE	1:30-3:00 MUSICAL THEATRE	FIELD TRIP	BEACH DAY
3:15-5:15 MINOR CLASS*	3:15-5:15 MINOR CLASS*	3:15-5:15 MINOR CLASS*	3:15-5:15 MINOR CLASS*	3:15-5:15 MINOR CLASS*	FIELD TRIP	BEACH DAY
5:45 DINNER	5:45 DINNER	5:45 DINNER	5:45 DINNER	5:45 DINNER	DINNER OUT	5:45 DINNER
7:00-9:00 Optional activities/rehearsals or coaching	7:00-9:00 Optional activities/rehearsals or coaching	7:00-9:00 Optional activities/rehearsals or coaching	7:00-9:00 Optional activities/rehearsals or coaching	7:00-9:00 Optional activities/rehearsals or coaching	Open Performance Night	

\*You can sample another discipline including Studio Art, Film or Music Production

# BERRIDGE PROGRAMS

## **ACTING MAJOR – CLASS DESCRIPTIONS**

**ACTING TECHNIQUES:** Hone techniques that help you gain truth in your acting and perfect the skill of being truthfully “in the moment” on stage. Improvisation exercises and drama games help you explore new techniques in freeing your voice, imagination and physicality. Script analysis techniques are taught as actors breakdown scripts into beats and objectives, making strong ‘action’ choices. The work of acting theorists such as Stanislavski and Brecht are explored as well as ensemble theatre making techniques such as Viewpoints and the work of Frantic Assembly.

**TEXT IN PERFORMANCE:** Explore both traditional and experimental forms of dramatic literature, learning how to approach blocking and staging with a view to creating professional performances from unusual and challenging material. Class discussions centre on ways of honouring the text of a playwright while, at the same time, creating truthful and visually exciting performances. Learn how to choose and polish monologues for audition settings, particularly for college theatre auditions.

### **CHOOSE 1 FROM:**

**MUSICAL THEATRE:** This performance-focused class explores everything from Fosse (*Chicago*) to Blankenbuehler (*Hamilton*) as you strengthen your technique and learn to master choreography quickly. Small and large group numbers help act through song and focus on connecting to narrative and expressing emotion through your singing. Choose and polish audition material and master how to enter a room with confidence, bring your best performance and the ins and outs of live auditioning in college and professional settings.

**DEvised ENSEMBLE THEATRE:** Develop your skills and learn new devising techniques for ensemble creation. The curriculum centers around group devising techniques working towards an original theatre performance including theatre games, physical explorations and improvisation. The work will incorporate personal storytelling, visual stimulus and original writing and is aimed at actors interested in original theatre making practice and application.

**ACTING MINOR:** you may choose to major in another artistic discipline and take an Acting minor class. Minor classes meet Monday-Friday for 90 minutes. The Acting Minor will be offer improvisation exercises and drama games help you explore new techniques in freeing your voice, imagination and physicality. Script analysis techniques are taught as actors breakdown scripts into beats and objectives, making strong ‘action’ choices.